



Pluto and Proserpina by Jeff Koons graces the outdoor breezeway that connects the Atlantic Ocean with vibrant Collins Avenue at Oceana Bal Harbour. Courtesy of Oceana Bal Harbour

miami

ART WEEK

satellite fairs guide

Miami holds its own among global art capitals, but for one week in December, it alone rules the world. High-net-worth collectors and the merely curious descend in droves to take a deep dive into the giddy, glitzy and altogether frenzied world that is Miami Art Week.

The city's busiest week for 20th- and 21st-century art is a chance to show off its status as a flashpoint of imagination. Pop-up shows with eye-popping exhibits take over the land and the sand. Deals are made. Careers are made. There's always something new and cool.

Map your route with this rundown of the highlights of Miami Art Week's satellite fairs. Then hitch a ride on one of the free trolleys or shuttle buses to experience Greater Miami at its fair-hopping best.

The Wall Street Journal news organization was not involved in the creation of this content.



OCEANA
BAL HARBOUR

Located in the elite enclave of Bal Harbour, Oceana Bal Harbour is the artful 240-unit luxury residence that houses a residents-only pool-side restaurant — Ballerina — which recently opened its doors as an extension of the residents' kitchens. The Piero Lissoni-designed indoor-outdoor eclectic dining experience, with views of the graceful Jeff Koons sculpture *Seated Ballerina*, is run by the revered Starr Catering Group's culinary chef Mark Tropea and offers a selection of seasonally inspired contemporary cuisine infused with Mediterranean influences. Residents and their guests can indulge in breakfast, lunch and dinner seven days a week with pool-deck gourmet bites and cocktails, in-condo room service and dinner-party catering services with on-site chefs and wait staff — all with a touch of a button on the Oceana Bal Harbour mobile app.

www.oceanabalharbour.com
(786) 414-2929



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pulse miami beach

4601 COLLINS AVENUE • THROUGH DECEMBER 10
PULSEARTFAIR.COM

Tented headquarters for PULSE, a veteran of the Miami Art Week scene, is oceanfront Indian Beach Park. Collectors and enthusiasts come to discover the next crop of emerging artists, hear from industry insiders and experience multimedia installations. This year's fair includes over 70 exhibitors from five continents and features artist group shows, solo artist presentations and dual-artist "conversation" booths, which highlight a visual and conceptual dialogue between two artists. Don't miss *Ode to Paradise (Dancers)* by Hector Arce-Espasas, which uses palm trees, fruit and a sculptural focus on the derrière to challenge the notion of tropical paradise. In the fair's video showcase, nine works centered on the theme of "Power" invite visitors to explore ways in which artists use new media. Want a glimpse of the future? Helen Toomer, former PULSE director, curates "Searching," which showcases the works of 15 alumni of the National YoungArts Foundation.

red dot miami

1700 NE 2nd AVENUE • THROUGH DECEMBER 10
REDDOTMIAMI.COM

The curatorial theme for 2017 is [IMPACT], a concept interpreted through individual expression and large-scale exhibitions about how art reflects and influences society. Red Dot is where serious collectors connect with established artists. This juried show draws participants in the hundreds and attendees in the tens of thousands to Miami's Arts & Entertainment District, with gallery talks, workshops, panel discussions, site-specific projects and dynamic portfolios. Highlights include the work of Mexican artist Ricardo Cárdenas, who salvaged concrete and steel from the September earthquake and turned it into abstract art pieces. There are also dreamy tapestries from French-Caribbean multimedia artist Marielle Plaisir as well as signature works by award-winning artist Sergio "Valenz" Valenzuela from Guatemala, known for his abstract pieces of acrylic on canvas that portray chairs, ladders and beds.

satellite art show

7410 OCEAN TERRACE • THROUGH DECEMBER 10
SATELLITE-SHOW.COM

This raw, edgy alternative art fair is in a new home for year three, taking over the abandoned Ocean Terrace Hotel in North Beach. The artist-run collective is presenting a cross section of progressive programs driven by activism, curiosity and creative expression. Expect fresh and quirky. Brooklyn artist AnnaLiisa Benston teams up with *Susie Magazine* for a feminist multisensory installation that includes wear-



Pink Leopard

by Sabrina Rupprecht at Red Dot Miami.
Courtesy of Arte Collective.

able art objects and live tattooing. Also worth catching is "Duet" in which two artists from two different cities — in this case, St. Louis painter Caitlin Aasen and New Yorker Shawn Powell — are paired up to demonstrate how the cultural landscape influences their work.

scope miami beach

801 OCEAN DRIVE • THROUGH DECEMBER 10
SCOPE-ART.COM

The beach beckons once again for SCOPE Miami Beach, an Art Week institution. The 17th edition of this high-energy fair (with killer ocean views) features 140 international exhibitors from 28 countries, who will be providing a dynamic showcase of the contemporary art market within SCOPE's 135 galleries. Former New York Knick-turned-art collector Amar'e Stoudemire will curate an installation and moderate a panel discussion. His Melech Collection is a platform for educating and promoting burgeoning artists. Then there are the hard-to-miss new works by renegade artist WhIsBe, known for his *Vandal Gummy* bear sculptures, that are in public venues around the world.

spectrum miami

1700 NE 2nd AVENUE • THROUGH DECEMBER 10
SPECTRUM-MIAMI.COM

Spectrum, sister fair to Red Dot, offers visitors an immersive experience in the form of live performances, seminars and programs, such as Art Labs, LaunchPad,

Spotlight and Art Talks. Showgoers get a chance to interact with artists and, if history is any indicator, a showing at Spectrum is likely to catapult rookies into the big leagues. This year's theme is [FUSION], which represents a merging of mediums — video, acrylic and oil, for instance — as well as a merging of exhibitors and collectors. Keep an eye out for the raw and spontaneous portraits of pop culture icons, celebrities and athletes from Oklahoma self-taught artist Robert Peterson. Photography enthusiasts can look forward to another compelling collection of works from abstract, contemporary and realist photographers as part of Spectrum's FOTO SOLO exhibit. Returning is "ArtSpot Miami," a show within a show from art dealer and curator Aldo Castillo, which puts a heavy emphasis on Latin American art.

superfine!

56 NE 29th STREET • THROUGH DECEMBER 10
SUPERFINE.WORLD

"Art for all" is the buzz phrase for this easy-on-the-wallet fair in which individual works are capped at \$10,000 and about 70 percent are priced under \$5,000. The lineup includes a Young Collectors' Ice Cream Social and a queer art film series in collaboration with Miami's OUTshine Film Festival. Expect to see the works of more than 150 solo artists. The lineup includes a collaboration between New York photographers Julia Comita and TwistedLamb of surreal occult imagery as well as a survey of South Florida artists, including street artist CHNK. But not all artists are in it for the glory. Abstract paintings created by dolphins from Dolphins Plus, a marine mammal rescue facility in Key Largo, will also have their works on display. Proceeds benefit the nonprofit organization that rescues stranded dolphins, whales and other marine mammals.

untitled, art

OCEAN DRIVE AND 12th STREET • THROUGH DECEMBER 10
UNTITLEDARTFAIRS.COM

This year's show is the largest in Untitled's history, featuring 137 exhibitors from 26 countries and a selection of performances, special projects and talks broadcast on Untitled, Radio. This year's special projects and programming explore the notions of structure, shelter and national identity. Make tracks for Thiago Martins de Melo's "Deus Cortado," a site-specific installation consisting of paintings, sculpture and stop-motion animation; the works of French-Venezuelan artist Carlos Cruz-Diez, which take the form of a mobile museum with immersive installations outside the fair's pavilion; and a new interpretation of Matta-Clark's *Garbage Wall*, originally created in 1970 for the first Earth Day. Matta-Clark's estate invited students from Florida International University to reimagine the iconic work with locally collected debris.

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