



SPECTRUM
miami art show



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SPECTRUM MIAMI AND RED DOT MIAMI RETURN TO WYNWOOD WITH A WORLD CLASS SHOWCASE IN CONTEMPORARY ART

The acclaimed two shows in one location during Miami Art Week celebrates its new home at Mana Wynwood with record attendance and superlative sales

Miami, FL – December 18th, 2018: **Spectrum Miami** and **Red Dot Miami** celebrated a global showcase in contemporary art during Miami Art Week at its new venue inside Mana Wynwood, December 5—9, reporting combined sales of over a million dollars and record attendance, with more than 7,000 guests during the Opening Night Preview Party and an increase of 19% in attendance over the five days.

To mark commencement of this year's highly anticipated shows, the annual **Opening Night Preview Party** took place on Wednesday, December 5th, sponsored in association with **Cervera Real Estate** and **Artblend**. To officially open the shows, **Eric Smith**, CEO of Redwood Media Group, was joined by **Alicia Cervera Lamadrid**, Managing Partner of **Cervera Real Estate**, and **Michael Joseph**, co-founder of **Artblend**, who participated in celebratory ribbon cutting ceremony to commemorate the new home of Spectrum Miami and Red Dot Miami at Mana Wynwood. Hundreds of the world's most affluent art dealers, collectors, artists, gallery owners, curators and art enthusiasts attended the opening night extravaganza to enjoy **Louis Jadot Wines**, passed hors d'oeuvres, the hottest tracks from New York's **DJ Keith Butler** and a special vocal performance for the evening by **Steve Memmolo** from NBC's *The Voice*.

"This year's shows were our most popular to date," says Eric Smith, president of Redwood Media Group. "Through our ongoing and prominent partnerships formed in the arts, culture and luxury lifestyle community, we enjoyed a record attendance through the doors over the five days of Miami Art Week. Our new home at Mana Wynwood attracted an even broader spectrum of affluent buyers, dealers, and collectors due to the ease of access and more superior indoor production we are now able to manage. Our exhibitors across both shows reported excellent sales and satisfied collector clientele. Exhibitors and attendees alike will enjoy an even further improved experience for 2019, when we take both shows inside the Mana Wynwood Convention Center. I'd like to thank all our sponsors, partners and patrons for helping to make our return to the heart of Miami's creative and artistic core such a success."

Cervera Real Estate returned as the exclusive real estate and luxury residences partner for 2018, presenting for one of the shows' featured **Art Labs**. Cervera Real Estate, a Miami-based luxury real estate brokerage with a 50-year heritage defined by performance, innovation, and a passion for selling homes, featured **The Art of Living** collection at the entrance of Red Dot Miami, showcasing the best of South Florida's existing and new-construction real estate offerings.

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Friday's "Art After Dark" late night event was sponsored by **Cervera Real Estate**, **Planet Fashion TV** and **Louis Jadot Wines** – offering extended late night opening hours until 10:00 p.m – longer than any other show during Miami Art Week. New York Film Academy conducted photography for attendees at the Art After Dark photo booth, and **Art Loves Fashion**, a special cutting-edge presentation by Planet Fashion TV, featured Tito's Vodka bottle painting; a vocal performance by **Ida Rose** and **Tebby**; **Minxi Fashion** showcase; a **Jungle Island** 'Santa's Circus' acrobatic performance; **Elie Madi for Yas Couture Gown** modeling and music by **DJ Lucca**. Invited guests sipped on LaCroix Sparkling Water and cocktails sponsored by Tito's and Whispering Angel. Guests also enjoyed **Louis Jadot Wines**, beats by New York's **DJ Keith Butler** and an encore performance by **Steve Memmolo** from NBC's *The Voice*.

Spectrum Miami, a curated, contemporary art show in its eighth year, presented special programs and site-specific exhibitions that showcased the thriving art landscape of the city, informed by the 2018 curatorial theme **[ALLURE]**. Spectrum Miami is where contemporary meets extraordinary and featured works of more than 160 exhibiting artists and galleries from the Florida region and around the globe. Known for its urban and upscale works of art, Spectrum Miami included this year's **Art Labs**, featuring **Max Daily**, one of the 2018 San Diego Art Prize's winning recipients, who brought his most recent creation, the *Oslo Sardine Bar*. This year saw the debut of the **Miami Selects Awards** throughout the show. The Spectrum Miami Selects prestigious panel of judges chose their favorite artwork during the Opening Night Preview Party for awards presented to each winning artist or gallery at the end of the week. This year's **Spotlight Program** included **Artblend**, **Doug Powell Art**, **Marianne Enhorning Design**, **Mecenavie Gallery** and **The Tracy Piper**.

Notable exhibitor highlights at Spectrum Miami include:

- **JBIS** sold 9 pieces from their new POP Collection (sold-out their entire booth by Saturday) by placing artwork entitled "Audrey" for \$9900, "Marilyn" for \$8400, "Parfum" for \$8400, "Twenty7" for \$11500, "David" for \$8400, and "John" for \$8400 among others
- **Marianne Enhorning Designs** placed "Dejas Vu" for \$3200
- **Wrymoore** placed "Flower District" for \$4500
- **Artblend**, the show's largest exhibitor, sold 4 paintings for \$4500, placed "Yellow Brick Road" for \$2250, 4 prints by Barry Seidman "Red Wine Silhouette" for \$2500 each, Barry Seidman "Smoke #26" (2 pieces) for \$2500 each, "New York City - Brooklyn Bridge" by Michael Joseph (2 pieces) for \$1500 each, "Untitled" by Christian Bakker (2 pieces) for \$2000 each, "A Section of Subtle color" by Ed Martin for \$3500, and "Ruby Velvet" by Yochi Yakir-Avin for \$5000, among the gallery's other sales
- **Mecenavie Gallery** placed "The Divine Comedy" for \$2000
- **Artelier Without Borders** sold 3 paintings for \$6000 each
- **The Tracy Piper** placed "Alex" for \$2000, and "Kit" for \$2000
- **Felton Weller** sold 3 pieces for \$2000
- **Qoza Studio** placed "Problem Solved" and "Here's Your Love" Thomas Wargin sculptures for \$6000
- **Tyler Sean** placed "Flower Flower Pretty Girl" for \$4000
- **Aldo Castillo Gallery** sold a sculpture for \$6000
- **Shupe & Lowe** sold an Eric Shupe sculpture on amethyst for \$16500, and placed "Valkyrie" for \$75000
- **Fabio Dal Boni** placed "Cosmos Origin" for \$2300, and two pieces entitled "Call Me a Dreamer" for \$6500, as well as "Pink Beauty" for \$5500, and "Leadership" for \$5100
- **Ralwins Art Gallery** sold Yenny Cocq sculptures (10 pieces) ranging in price from \$250-3500, including a life size commission,
- **Chivilo** placed "Golden Messengers" for \$2900, and "Explosion in Blue" for \$2900
- **Erin Lincoln** placed "Rose" for \$25000
- **MVillaSierra** placed "Hot Magazines" for \$3500

- **Kathleen Brodeur & Edison Campos** placed “Kimono” by Campos for \$9500
- **Liliana Mendez** placed “Velos” sculpture for \$4500
- **Fine Art Initiatives** placed “Kandahar Confetti” by Glen Clarke for \$12000
- **Hikkuri Casa** placed “Crome Yellow Skull” by Mr. Hukkuri (3 pieces) for \$1100 each, “Crome Orange Skull” by Mr. Hukkuri (3 pieces) for \$1100 each, and “Girafy KY” by Mr. Hukkuri for \$2500
- **Worldwide Art / Artavita** placed “Vice Performance” by Moon Hee Kim for \$7300
- **Evalina Cole** placed “Woman” for \$3000
- **Temel Nal** placed “Move I” for \$4700

Spectrum Miami Award Winners included:

- Best Booth Design: **Agora Gallery**
- Best Sculpture: **Eric Shupe, Shupe & Lowe**
- Best International Exhibitor: **Espacio Siena Art Gallery** and **Mira Nachman Fine Art**
- Best New Exhibitor: **Acrylic Swag**
- Directors’ Award: **Derek Althen Photography** and **Douglas Powell Art**

The Miami Selects Awards were presented to the following exhibitors:

- CHENYI SUN
- PHIL CARRIERE
- EDSON CAMPOS
- KEVIN DEUSO
- JAMES PATTERSON
- AKIRASH
- QOZA STUDIOS, Thomas Wargin
- DOUGLAS POWELL
- MALVASIO DESIGNS, LLC, Frank Malvasio
- JBIS ART, Jeffrey Bisailon and Michael Bisailon
- WORLD WIDE ART – ARTAVITA, Maya Borowicz
- MIJU, Michelle Justic
- GREG BEEBE
- FINE ART INITIATIVES, Glen Clarke
- MECENAVIE GALLERY

Red Dot Miami, a curated gallery-only contemporary art show, now in its 13th year, moved to a polished new home inside Wynwood. Red Dot Miami presented **[ILLUMINATE]** as the curatorial theme for 2018. This theme formed a common thread throughout the special exhibits and programming that showcased exhibitors, art industry professionals, and select nonprofits and institutions over the five days. Red Dot Miami featured more than 60 galleries representing over 500 leading contemporary artists from primary and secondary markets throughout the world. The five-day show attracted more than 40,000 visitors and high-net-worth collectors who interacted with the specially curated programming, which included the **Spotlight Program**, featuring a focused look at several cutting-edge galleries chosen by the Redwood Media Group selection committee. This year’s Spotlight Program included **Aced Gallery, Contemporary Art Projects USA, DATG Concept, Gebhardt Gallery & Studio, and Zenith Art & Fashion.**

Notable exhibitor highlights at Red Dot Miami include:

- **Renssen Gallery** sold 2 pieces for \$4000 each, 1 piece for \$2000, a framed charcoal (2 pieces) for \$3500, 1 painting for \$4000, and placed “Amsterdam Impression” for \$4500
- **Woodrow Nash Galleries** placed its Husani male torso for \$8500
- **Fine Art Acquisitions** placed “Fleurs Surrealiste Gala’s Bouquet” by Salvador Dali for \$2995, and “Visions de Quevedo Hommage a Quevedo” by Salvador Dali for \$2950
- **European Design & Art** placed “Alizette” for \$1200, “Coulees De Peinture & Tubes” by Xavier Subrios for \$1400; “Collection de Voitures” by Xavier Subrios for \$1400, “Impermanance” by Dominique Rayou for \$3900, and “Adiction Cocaine Paris” by Eric Salin for \$4500
- **Art Brazil** placed “The Masterpiece” by Blima Efraim for \$3500, “MMM” by Blima Efraim for \$3800, and “The Animal Defender” by Blima Efraim for \$3500
- **Atelier Without Borders** placed Wood Panels for \$3500
- **Zenith Art & Fashion** placed “Smile” by Hector Salas for \$3500, “Solitaire” by Adam Lucey for \$3500, and “Prelude to Ambition” by Kre* for \$2800

- **Contemporary Art Projects USA:** placed Ricardo Cardenas-Eddy's "Tribute to Jean Michel and Andy" for \$20,000 (sold on Opening Night during first 15 minutes of opening), Ricardo Cardenas-Eddy's Muse X 2, Ricardo Cardenas-Eddy "Tic Tac Toe" commission, Luis Kaiulani "Gold Flat Shape #1958" Wall Sculpture, Luis Kaiulani Monumental Sculpture "Red Cross Line" Special Commission, and 2 pieces by Betina Bradas
- **Perseus Gallery** placed work by Oleg Khvostov for \$5000
- **DATG Concept** placed Guadalupe Laiz's "God Bless Mom" for \$8500, "Buya Light Blue" by Delsy Rubio for \$4000, "Buya Vibrant Yellow" by Delsy Rubio for \$4000, and "Bessell" by Andres Celis for \$4960,
- **Blinkgroup Projects** placed Jose Antonio Araujo's "White Menina" for \$5500 and Jose Antonio Araujo's "Ana" for \$3000
- **Karyn Mannix Contemporary** placed "Glad You Came" by Jackie Fuchs for \$4100
- **Gebhardt Gallery** placed "Faith 2" by Angela Gebhardt for \$15000 and "The Bull" by Kris Gebhardt for \$15000
- **Blu Egg Interiors & Art Gallery** placed "Waterfall" by Eduardo Caridi for \$2800
- **Gallery Art** placed "Serenity" by Martin Watson for \$6000, "Tears of Love" by Jarmo Pobjaniemi for \$3800 (3 pieces), "Led" by Invader for \$10000, "Life is Beautiful" by Mr. Brainwash for \$2450, "It's All Folks" by Matt Gondam for \$2250, and "Pink Minnie Glitter" by Damien Hirst for \$25000
- **11 HellHeaven Art Gallery** placed "Spiritual Red" by Bansri Chavda for \$8000, and "Language of Emotions" by Costel Iarca for \$14000,
- **Sammoun Fine Art** placed art for \$32000, "A la Plage" for \$14650, "Wheat Field and Young Olive Grove" for \$19250, "Lavande et Soliel, Le Ballet" for \$36000, "Envlee" for \$12600, and "An Evening in Paris" for \$23550,

Red Dot Miami Award Winners included:

- Best Booth Design: **Arte Collective**
- Best Sculpture: **Woodrow Nash Galleries**
- Best International Exhibitor: **11 HellHeaven Art Gallery**
- Best New Exhibitor: **LXD Artodrome Gallery and Zenith Art & Fashion**
- Directors' Award: **Sammoun Fine Art and Gallery Art**

Miami Selects Awards were presented to:

- BLU EGG INTERIORS & ART GALLERY for Jay Luiz "Secret Kiss"
- ART LINK INTERNATIONAL for "Picasso" by Mr. Brainwash, Booth R503
- GALLERY EDEL, Booth R500 for "Pumpkin Seed" by Yayoi Kusama
- ACED GALLERY, Jared Schwalb
- BLINKGROUP, Noel Dobarganes
- CONTEMPORARY ART PROJECTS USA, Jacqueline Torres
- SOEMO FINE ART

Spectrum Miami and Red Dot Miami have grown to become the ultimate destination for the fine art industry professional and contemporary art enthusiast who collectively seek a more accessible experience with exhibits showcasing the world's most progressive portfolios by some of today's elite artists, galleries, and emerging talents. With tens of thousands of art aficionados and collectors flocking to see the artwork of the 1,000+ artists showcased by over 200 exhibitors, these are two non-stop, not-to-be missed destination Miami Art Week shows. For more information, visit www.reddotmiami.com or www.spectrum-miami.com.

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About Spectrum Miami and Red Dot Miami

Now in its eighth year, Spectrum Miami, a curated, contemporary art show in the heart of the Wynwood Arts District, takes place annually in December as part of the popular Miami Art Week. Spectrum Miami is where contemporary meets extraordinary, featuring the works of more than 170 exhibiting artists and galleries from the Florida region and around the globe. Spectrum Miami celebrates the fine art experience with five days of special art events, and has emerged as one of the best-attended cultural events in Miami by highlighting thousands of innovative works among Miami's and the world's top talent. For more information about Spectrum Miami, visit spectrum-miami.com.

Now in its 13th year, Red Dot Miami, a curated, gallery-only contemporary art show in the heart of the Wynwood Arts District, takes place annually in December as part of the popular Miami Art Week. Red Dot Miami features up to 75 modern and contemporary galleries representing over 500 leading contemporary artists from primary and secondary markets throughout the world. The five-day show attracts tens of thousands of art fans and high-net-worth collectors who interact with the specially curated programming. Red Dot Miami has enriched the city's arts scene beyond measure since its inception in 2006, becoming one of the leading satellite shows during Miami Art Week. For more information about Red Dot Miami, visit reddotmiami.com.

About Redwood Media Group

Since 2009, Redwood Media Group (RMG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RMG owns and operates six fine art shows: Artexpo New York, Artexpo Las Vegas, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 40 years and counting, attracts thousands of art enthusiasts every year, including over 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 100,000 art collectors to the city. Over the past nine years, RMG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RMG also owns *Art Business News*.

For more information, visit www.redwoodmg.com, www.artbusinessnews.com, www.artexponewyork.com, www.art-sandiego.com, www.spectrum-miami.com, www.artsantafe.com, and www.reddotmiami.com.
